Mr. MAXWELL. J. LAWSON

PRIVATE

CATALOGUE

A MOST IMPORTANT COLLECTION

OF

RARE ART TREASURES

INCLUDING

FINEST QUALITY ENGLISH HAND-CUT CRYSTAL

RARE OLD SILVER

ENGLISH ELECTROPLATE AND SHEFFIELD-PLATE

EXQUISITE SPECIMEN CHINA

including

Many beautiful pieces of Royal Doulton, Royal Worcester and Crown Derby

MAGNIFICENT SEVRES PORCELAIN VASES

BRONZE, BRASS AND CLOISONNE

VALUABLE PICTURES

including

WATER-COLOURS AND OIL PAINTINGS

and a group of

CHARMING HAND-COLOURED LITHOGRAPHS

EXQUISITE CASTELLINA TINTED MARBLE

VALUABLE CARVED ORIENTAL FURNITURE

and

ARTISTIC MODERN FURNITURE AND EFFECTS

including

THE GULBRANSEN BABY GRAND ELECTRIC REGISTERING AND REPRODUCING PIANOFORTE

TO BE SOLD BY AUCTION ON

TUESDAY, 29th OCTOBER, 1935

at 11 o'clock a.m. prompt

Under instructions from

H. L. ASKEY, Esq.

also

ON ACCOUNT OF VARIOUS VENDORS

ANTIQUE AND REPRODUCTION FURNITURE

and

RARE WORKS OF ART

AT THE GALLERY SALE ROOMS

OF

JAMES R. LAWSON

236 CASTLEREAGH STREET

Telephone M 6408 (near corner of Bathurst Street)

CATALOGUE

of a

Very Important Collection of Rare and Beautiful Art Treasures

VALUABLE PICTURES

ARTISTIC MODERN FURNITURE AND EFFECTS

the Property of

H. L. ASKEY, Esq.

Removed from his Residence, 67 FITZWILLIAM ROAD, VAUCLUSE

TO BE SOLD BY PUBLIC AUCTION

on

TUESDAY, 29th OCTOBER, 1935

at 11 o'clock a.m. precisely

AT THE GALLERY SALE ROOMS

Owing to having sold the property and purchased
"CHIPPYWOOD," POINT PIPER

FINEST QUALITY ENGLISH HAND-CUT CRYSTAL
RARE ANTIQUE SILVER
FINE OLD SHEFFIELD AND ENGLISH ELECTROPLATE
EXQUISITE ENGLISH SPECIMEN CHINA
Including many examples of the work of the foremost artists of the Royal Worcester and Royal Doulton factories

MAGNIFICENT SEVRES VASES

A COLLECTION OF VALUABLE PICTURES

including

A GROUP OF CHARMING HAND-COLOURED LITHOGRAPHS
WATER-COLOURS AND OIL PAINTINGS
EXQUISITE CASTELLINA TINTED MARBLE
VALUABLE IVORIES RARE BLACK AGATE
CARVED ORIENTAL FURNITURE
MAGNIFICENT SPECIMEN CABINETS
"THE GULBRANSEN" BABY GRAND ELECTRIC REGISTERING AND REPRODUCING PIANOFORTE

and

THE ARTISTIC FURNITURE AND APPOINTMENTS

of

DINING ROOM, LOUNGE, DRAWING ROOM, ENTRANCE HALL AND BEDROOMS

Also to be sold on account of various Vendors

ANTIQUE & REPRODUCTION FURNITURE & RARE WORKS OF ART

View Day: Monday, 28th October, from 10 a.m. to 5 p.m.

JAMES R. LAWSON,
Fine Art, Furniture and General Auctioneers.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.

2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.

3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.

5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.

8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Finest Quality English Hand-cut Crystal

including many pieces of rare brilliancy and fine cutting

LOT

1 A suite of fine etched table glass, festoon design on circular bases, comprising six claret glasses, six port wine glasses, six sherry glasses, six champagne glasses, six tumblers and six finger bowls, six ice plates, two decanters with cut stoppers and small jug (in all forty-five pieces)

2 Ten very fine tall champagne glasses, with cut stems and circular bases

3 Twelve fine old hollow stem champagne glasses, on circular bases

4 Fourteen large diamond-cut and etched [illegible] tumblers

5 Twelve cut and etched dinner tumblers to match

6 Finest quality English crystal cut-glass biscuit barrel, etched with grape and vine leaf, electroplated frame, on ball feet

LOT

7 Green tinted glass ice water jug

8 English crystal diamond-cut wine decanter with stopper

9 Twelve baccarat shaped sherry glasses, on circular bases

10 Twelve diamond cut and etched dinner tumblers

11 Six cut and etched dinner tumblers to match

12 Eight old English cut-glass whisky nobblers

~~13 Seven champagne glasses, with cut hollow stems and circular bases~~

14 Three cut-glass boat-shape sweetmeat dishes of floral design

15 Crystal star-cut ice water jug

16 A Lalique tinted glass liqueur decanter and stopper

17 **A Rare Old English Flint Glass Decanter** of fine lustre and cutting, with tall cut-glass stopper; height 14in.

18 Another valuable old flint glass decanter, finely thumb and panel cut, with tall cut-glass stopper; height 14½in.

19 **A Fine Early English Wine Decanter** of unusual shape and fine cutting, complete with tall cut stopper; height 14in.

20 Crystal star-cut ice water jug

21 **Finest Quality English Crystal Boat-shape Comport**, heavily diamond cut; size 12in.

22 An English crystal squat decanter of fine lustre, diamond and start cut, with mushroom stopper

23 **A Heavy English Crystal Flower Vase** of Waterford design, heavily diamond cut, on square hobnail cut base; height 10in.

24 Finest quality English crystal spill vase, finely star and feather cut; height 12in.

25 **A Magnificent English Crystal Flower Bowl** of brilliant lustre, shaped top with cut panels, the body beautifully feather and star cut in panels of fine design; height 12in.

LOT

26 **A Pair Very Fine English Crystal Diamond-cut Spill Vases**; each 14½in. in height

27 **A Pair Magnificent English Crystal Tall Flower Vases,** on circular bases, finely step cut panels and a border of star and feather cutting; each 14in. in height

28 An English crystal star-cut bowl, finely intaglio cut with fruit; diameter 8½in. (slightly chipped)

29 **A Magnificent English Crystal Salad Bowl** of fine lustre, shaped edge and wonderfully feather cut; diameter 9in.

30 An English crystal salad bowl of brilliant lustre, finely star and hobnail cut; diameter 9in.

31 **A Very Fine English Crystal Shallow Dish,** finely diamond, star and feather cut; diameter 12in.

32 Twelve heavy star-cut crystal glass dinner tumblers

English Hall-marked Silver
Finest Quality Electroplate & Sheffield-plate

33 Two hall-marked silver embossed flower vases

34 **Finest Quality Silver-plated Centre Fruit and Flower Epergne,** richly decorated with grape and vine leaf, supporting a cut-glass fruit dish and flower vase, on scroll feet

34a **A Pair Fine Old Sheffield Tall Candlesticks,** on circular bases; height 14in.

35 A fine old English silver-plated inkstand, on feet, finely embossed with floral scrolls and complete with candlestick and snuffer, and two fine old cut-glass bottles

36 **An English Electroplated Tea and Coffee Service** of fluted design, comprising teapot, coffee pot, sugar basin and cream jug

LOT

36a A Rare George II Silver Tea Service, by George Hunter, London, 1758 ; weight 30oz.

36b Two hall-marked silver oblong sweetmeat dishes, saw-pierced and embossed with floral motifs

36c A Charming George III Covered Hot-water Jug, by Thomas A. Tweedie, London, on circular base, spiral fluted body and wicker handle ; date 1778 ; weight 11oz.

36d An antique French silver coffee jug of small size, finely embossed with entwined ribbons and laurel wreaths ; circa 1750

36e A Valuable George III Silver Teapot, embossed floral decoration and engraved crest, by William Abdy, London, 1800 ; weight 20oz.

36f Engraved silver smelling salts bottle, and bell-shape pin cushion

36g A Rare George II Engraved Cream Ewer, on feet, by Isaac Cookson, Newcastle, 1740 ; weight 7½oz.

36h A Valuable Hall-marked Silver Hot-water Kettle, embossed spiral fluted design, complete with spirit lamp ; weight 48oz.

36j Victorian silver double-lipped pap bowl, with handles

37 **A Valuable Centre Epergne** in finest quality English electroplate, by Walker, Hall & Co., Sheffield, designed with centre support and three branches, rams' heads and lion-paw feet, fitted with crystal cut glass circular dish and three flower vases, together with large mirror plateau of same design

38 **An Electroplated Coffee Service**, comprising coffee pot, sugar basin, cream jug and six Fraureuth china coffee cups in electroplated frames, on circular tray with shaped handle

39 Valuable electroplated cocktail set of six tall cocktails, with gilt interiors and circular bases, and oval tray

LOT

40 **A Magnificent Old Sheffield-plate Venison Dish,** on feet, finely embossed with acorn and oak leaf, shell and floral scrolls, fitted with hot-water compartment and cover; size 24in.

☞ A museum piece of special interest to all collectors of genuine old Sheffield-plate

41 **A Pair of Valuable Silver-plated Vases** of Adam design, with reeded double handles, decorated with oval medallions and floral scrolls; each standing 22in. in height

42 Two electroplated and engraved melon-shaped dish covers, with beaded edges and handles

43 **A Hall-marked Silver Tea and Coffee Service** of Queen Anne design, comprising teapot, coffee pot, sugar basin and cream jug, in English oak case

44 An electroplated oval salver, with saw-pierced gallery and gadroon edge

45 **A Pair Valuable Sheffield-plated Five-light Candelabra,** on shaped bases, each standing 20in. in height, finely embossed with roses and floral scrolls

46 **Finest Quality English Electroplated Tea and Coffee Service,** by E. Richardson, Sheffield, finely engraved with floral scrolls, comprising teapot, coffee pot, sugar basin and cream ewer

47 English electroplated oval salver, by Harrison Bros. & Howson, with reeded border and scroll handles; size 22in.

48 **A Magnificent Early Victorian Silver Combination Candelabra and Epergne,** on shaped base, supporting figures of deer, centre column in form of entwined oak trees, fitted with nine branches with detachable candle holders, and complete with large English cut-glass centre fruit dish and eight smaller dishes; weight 318oz.

☞ A remarkably fine example of the early English silversmith's art, which must command the attention of all collectors and connoisseurs

LOT

49 **A Set of Three Sheffield-plated Circular Salvers,** in graduated sizes, finely embossed with grape and vine leaf, and engraved with crest; sizes: 14in., 12in. and 10in.

50 **A Magnificent Fish and Dessert Service,** in oak silk-lined case, comprising twelve each fish knives and forks, pair fish servers with engraved blades, silver ferrules and ivory handles; also twelve each fruit knives and forks with silver ferrules and mother-o'-pearl handles

51 **A Canteen of Finest Quality Table Plate and Cutlery,** by Messrs. Harrison Bros. & Howson, Sheffield, in maple cabinet, on tapered legs, designed with serpentine front and fitted with two drawers, comprising twelve table forks, twelve dessert forks, twelve dessert spoons, twelve soup spoons, six table spoons, twelve teaspoons, twelve coffee spoons, two sauce ladles, soup ladle, twelve stainless table knives, twelve dessert knives, pair poultry carvers, pair game carvers and steel (in all one hundred and ten pieces)

Valuable Furniture
Finely Sculptured Castellina Marble
Exquisite English Specimen China
and
Rare Works of Art

---

52 **A Pair Exquisite Venetian Green Glass Covered Vases,** on circular bases, decorated in brilliant enamels with numerous figures depicting a hawking party, heavily burnished gilt enrichments; each 25in. in height

53 A fine pottery double-handle vase, decorated with landscape scenes and figures

54 An oval amethyst tinted glass flower bowl, in sculptured gilt ormolu frame, decorated with classical figures and cornucopia

A Tudor Reproduction Dining Room Complete Suite

in polished brown oak, made to special order and design and finished throughout in the very best manner, comprising—

LOT

55 **The Sideboard or Buffet,** with egg and tongue and beaded moulding, fitted with baize-lined plate and damask drawers, side glass cabinets enclosed by clear glass panelled doors, large centre and two side cupboards enclosed by panelled doors, fluted supports with under stretcher ; size 6ft.

Massive Refrectory Dining Table, with finely panelled top and patent extension, massive fluted column supports, double stretcher and bun feet ; extending to 8ft.

Two Carver's and Eight Dining Chairs, with high carved backs, cane panelled, and moveable spring seats, upholstered in finest quality tapestry

56 A valuable bevelled wall mirror, in carved gilt oval frame, with egg and tongue moulding

57 Large electric fire grate, in oxidised frame with cowl

58 **A Valuable Royal Crown Derby Complete Dinner Service,** finely decorated in the manner of this factory, in rich colours of red and blue, enriched with burnished gold, comprising twelve dinner plates, twelve pudding plates, twelve bread and butter plates, twelve soup plates, two covered vegetable dishes, gravy tureen, cover and dish, sauce boat, cover and dish, and three meat dishes

59 ~~**An American Walnut Glass Cabinet,** designed with break front, and three compartments fitted with moveable shelves enclosed by clear bevelled glass doors, size 6ft. 6in.~~

60 **A Pair Valuable Oriental Bronze Vases** of large size, on circular bases with feet, decorated in high relief with figures of Japanese maiden and child and prunus flowers ; each standing 24in. in height

LOT

61 **A Magnificent Gold-thread and Silk Embroidered Wall Tapestry,** decorated with numerous cranes in bamboo grove

62 **A Valuable Statuary Marble Group**—"Cupid and Psyche," beautifully modelled and supported on a massive grey marble pedestal with shaped top and octagonal base; together standing 6ft. in height

63 An oval bevelled wall mirror, in carved gilt frame with egg and tongue moulding

64 **A Very Fine Brown Oak Hall Bench,** with finely carved adjustable back, forming a sliding top, lift lid, with receptacle for rugs, and under stretchers

65 **An Exquisite Castellina and Tinted Marble Figure**—"The Wishing Well," with font, fitted for electric light, with goat mask head supports, finely sculptured by Professor Castellucci, together with a grey marble tall pedestal with revolving top and octagonal base; the whole standing 5ft. 9in. in height

66 **A Valuable Modern Grandfather Clock,** in tall brown oak trunk case, with clear glass bevelled panel to front, Westminster chimes, embossed brass dial and brass weights

☞ "A splendid timekeeper in perfect order."

67 An artistic shaped bevelled wall mirror, in black and silver frame

68 **A Valuable Japanese Bronze Figure,** supporting a lamp, fitted for electric light, together with Cantonese carved hardwood tabourette, on six supports with under platform; height 4ft. 8in.

69 Two brown maple fluted pedestals of square design, on feet

70 A unique whistling finch, in tortoise-shell case, the lid inset with papier-mache miniature

71 An antique tortoise-shell snuff box, gold mounted, and inset with miniature in ivory

LOT

72 Two Royal Doulton whisky jars—"George the Guard," and "Oyez."

73 **A Magnificent Sheraton Bow-front Specimen China Cabinet,** in mahogany, with ivory banded inlay and a delicate marqueterie of rare woods, supported on six legs with finely carved acanthus motifs, the interior silk velvet lined and fitted with two plate-glass moveable shelves, and velvet-lined shelf with sides and front enclosed by clear glass panels and bow-shaped clear glass door, three cupboards under enclosed by inlaid panelled doors; height 6ft. 6in., width 5ft. 6in.

☞ A really fine cabinet of splendid proportions and design, which is specially suitable for the display of rare specimens

Exquisite English Specimen China

Comprising—

A collection of rare and beautiful examples of the work of some of the foremost artists of the Royal Worcester and Royal Doulton factories, and fine examples of Royal Crown Derby which must command the attention of collectors and all those in search of really beautiful works of art

74 **An Exquisite Royal Worcester Specimen China Plate,** royal blue border with delicately embossed oval medallions and floral scrolls in burnished gold, the medallion centre wonderfully hand-painted with pears and mulberries by the celebrated Worcester artist N. Sebright

75 **A Magnificent Royal Worcester Square-shape Deep Dish,** the interior exquisitely hand-painted with peaches, grapes and strawberries by N. Sebright: royal blue border, finely jewelled and enriched with with burnished gold; size 8½in.

LOT

76 **An Exhibition Royal Worcester Afternoon Tea Service,** comprising six cups with heavily burnished gold interior, and six saucers, sugar bowl with burnished gilt interior, cream ewer, cake dish and six small plates; the whole exquisitely hand-painted in subjects of fruit by various Worcester artists

☞ Special attention is drawn to this unique tea service, in which many of the famous artists of the Royal Worcester factory have collaborated; collectors and connoisseurs are requested to note the delicate tints and fine bloom of the paintings of the fruit

77 **An Exquisite Royal Doulton Dessert Service,** beautifully hand-painted with English rural landscape scenes by the noted Doulton artist T. Hughes; the borders of royal blue, enriched with burnished gold, comprising a tall comport, square dish and six plates

78 A crescent china dessert service, hand-painted with humming birds in delicate colours and enriched with gilding, comprising two comports, two oval dishes and nine plates (some pieces repaired)

79 **A Royal Doulton Rouge Flambe Tea Service,** finely decorated with English landscape scenes, comprising six cups and saucers, cream jug, sugar basin, cake dish and six plates (twenty-one pieces)

80 **A Charming Royal Worcester Specimen Plate,** royal blue border with burnished gold embellishments; the centre beautifully hand-painted with highland landscape scene with cattle, by F. Stinton; diameter 9¼in.

81 A Royal Worcester specimen plate, delicately hand-painted with a bouquet of flowers by J. Freeman, canary ground and royal blue border with burnished gold enrichments; diameter 10½in.

82 **An Exquisite Royal Worcester Specimen Plate,** with shaped edge, heavily burnished gold, wonderfully hand-painted in subjects of fruit by T. Lockyer; diameter 10in.

83 **A Charming Royal Worcester Specimen Plate,** with medallion centre, beautifully hand-painted with a bouquet of flowers by E. Phillips, canary ground and rose-pink border, enriched with a delicate tracery of burnished gold; diameter 10½in.

LOT

(84) A Royal Worcester specimen plate, canary ground, with heavily burnished gold border and shaped edge, the centre medallion hand-painted with flowers in delicate colours by S. Stanley; diameter 9in.

(85) A Royal Worcester specimen plate, hand-painted with a bouquet of flowers in centre medallion by E. Barker, green ground with burnished gilt enrichments; diameter 10½in.

(86) **An Exquisite Royal Worcester Fruit Dish,** with gilt scroll handles, beautifully hand-painted in subjects of fruit by H. H. Price

87 A Royal Worcester specimen plate to match, with shaped edge, heavily burnished gold, hand-painted with fruit by H. H. Price; diameter 9¼in.

(88) **A Very Beautiful Royal Worcester Specimen Plate,** with shaped edge, rose border, finely embossed with burnished gold, the centre hand-painted in subjects of fruit by N. Sebright; diameter 9in.

(89) **A Charming Royal Crown Derby Fruit Service,** decorated in the red and blue of this factory, with burnished gilt enrichments, the borders with reserves of conventional flowers and the centres with six leaf-shape panels decorated in a somewhat similar manner, comprising a circular deep dish and six plates

(90) A Royal Crown Derby bell, floral decoration in red and blue with gilt enrichments

(91) **A Royal Crown Derby Vase and Cover,** decorated with panels of flowers and enriched with gilding

(92) A Royal Crown Derby heart-shape jewel casket, floral decoration in red and blue

(93) A Royal Crown Derby specimen cup and saucer, decorated in the conventional manner and enriched with gilding

94 **A Royal Crown Derby Oval Dish,** on feet, floral decoration and gilt enrichments

Valuable Drawing Room Appointments

Gulbransen Baby Grand Electric Registering Piano

Magnificent Sevres Porcelain

Rare Castellina and Bardiglio Marble

Oriental Carved Furniture

and

Rare Works of Art

LOT

95 A charming Oriental bronze figure of an eagle hawk with outstretched wings, on granite base; size 15in.

96 **A Magnificent Black Agate Large Font,** with entwined vine handles, sculptured with grape and vine leaf in high relief and supported by three swans on hexagonal base, together with a finely grained and tinted tall pedestal, the whole standing 5ft. 3in. in height

97 A small French bronze bust—"His First Smoke," on square marble base (signed)

98 A Nancy tinted glass tall vase, finely hand cut, with landscape scene; height 12in.

99 **A Valuable Sevres Porcelain Covered Vase,** Bleu-de-Roi, relieved with burnished gilt enrichments, hand-painted with landscape scenes with figures by E. Callerie, in the manner of Watteau, sculptured gilt ormolu base, and cover surmounted by acorn; height 33½in.

~~100 A massive rosewood pedestal, with square top and octagonal base~~

101 **A Valuable Statuary and Tinted Marble Bust**—"Primi Fiori," finely modelled and sculptured by the late Professor Bessi; also a tall grey marble pedestal with revolving top and octagonal base; together standing 5ft. 6in. in height

102 **A Louis XVI Envelope Folding-top Card Table,** in rosewood and kingwood, parquetry inlaid top, baize lined, fitted with one drawer and supported by four tapered legs with brass terminals

LOT

103 A Chinese engraved brass vase, decorated with fabulous dragon and leaf motifs (signed); height 14in.

104 Chinese brass shallow bowl, on [illegible]

105 **"The Gulbransen" Baby Grand Electric Registering and Reproducing Pianoforte,** 88-note model, in a beautifully figured walnut case, on six fluted legs with under stretchers

☞ Specially imported by Messrs. E. F. Wilks & Co. Ltd., this magnificent instrument must appeal to all those in search of a really high-grade player pianoforte

106 A figured walnut duet seat to match, with lift lid and fluted supports with under stretchers

107 A quantity of specially selected hand-played expression pianola rolls

108 A Queensland maple music roll cabinet, enclosed by lead-light panelled doors

A Bishop Settee Suite

Comprising—

109 **The Settee;** size 6ft. 6in., with shaped back and roll arms, all soft stuffed, well sprung, fitted with three loose cushions and upholstered in blue and fawn Genoa velvet; also

Two Large Deep-seated Easy Arm Chairs to match, with loose cushion seats

110 A Bishop settee (to match the previous lot), upholstered in blue and fawn Genoa velvet

111 **An Exquisite Castellina Marble Statuette**—A maiden supporting a globe, fitted for electricity, beautifully tinted and sculptured by Professor Castellucci, together with a tall green tinted marble pedestal with revolving top and octagonal base; the whole standing 7ft. in height

112 A pair English china specimen vases, royal blue with gilt floral decoration

113 **A Bardiglio Tinted Marble Grecian Urn,** with double handles, engraved with conventional floral motifs, together with a tall pedestal to match, with acanthus carvings and square base; height 6ft.

LOT

114 A brass and cloisonne enamel jardiniere, floral decoration on turquoise blue ground

115 Two small blue and white covered ginger jars, hawthorn decoration on cracked ice ground

116 **A Pair of Magnificent Imperial de Sevres Covered Vases,** revolving on shaped gilt ormolu bases, Bleu-de-Roi, with heavily burnished gold enrichments, exquisitely hand-painted in landscape scenes with figures in the manner of Watteau, and signed by the famous Sevres artist R. Gilbert; the covers surmounted by acorns; each standing 48in. in height

☞ Purchased at the dispersal sale of the Katamura collection, these museum pieces should command the attention of all collectors and connoisseurs

117 **A Rare Carved Ivory Group** of a Chinese priest with dragon and fabulous animal, on carved hardwood stand; height 8in.

118 **A Magnificent Chinese Ivory Tusk** of delicate fret-work, on which are carved in high relief the eight Taoist Immortals and Kwan Yin in the Celestial Heavens; the reverse with a battle scene, depicting numerous mounted warriors, together with fabulous dragons and prunus flowers, carved hardwood stand; height 18½in.

☞ A collector's piece of most exquisite workmanship

119 A Chinese pottery figure of a beggar, with flecked purple glaze, on carved hardwood stand (slightly repaired)

120 **A Magnificent Capo-di-Monte Large Covered Tankard,** with mask head scroll handle, finely decorated in high relief with Bacchanalian figures in rich colours, relieved with gilding; the cover with grape and vine leaf; height 12in.

121 A Chinese jug-shape vase, with gilt handles, in the form of fabulous dragons, hand-painted with flowers in colours; height 12in.

122 **A Rare Capo-di-Monte Ewer Shape Vase,** on scroll base, supported by three mermaids, scroll handle surmounted by figure of Infant Bacchus, delicately hand-painted in colours and decorated with numerous figures of Neptune, dolphins and sea-horses in relief; height 14½in.

LOT

123 **A Charming Dresden China Group**—"The Serenade," decorated in rich colours and enriched with gilding, scroll base encrusted with flowers

124 **A Valuable Cantonese Carved Hardwood Specimen Cabinet**, the interior fitted with compartments in the form of shelves enclosed by bevelled clear glass sides and large bevelled clear glass door, supported on four tall cabriole legs with bric-a-brac compartments; the whole profusely carved in low relief with prunus flower and floral motifs; height 6ft. 10in., width 2ft. 9in.

125 **An Antique Cantonese Carved Hardwood Arm Chair**, with high back surmounted by finely carved dragons and panel depicting a mandarin and attendants, dragon arms, shaped seat and beaded moulding, grotesque carved knees and claw and ball feet, fitted with loose blue silk embroidered cushion

126 **An Exquisite Sevres Porcelain Covered Vase** of beautiful form and fluted design, white ground with turquoise blue panels, hand-painted with floral subjects in delicate colours and enriched with burnished gold, gilt-bronze base and cover surmounted by acorn; height 19in.

127 Two Royal Doulton whisky jars—"The McNab," and "Toby Weller"

128 Chinese blue and white small ginger jar, hawthorne decoration on cracked ice ground

129 A Queensland maple bookcase or glass cabinet, fitted with poplin-lined shelves enclosed by clear glass doors, long drawer under; size 3ft.

130 **A Most Important Dresden China Group**, on oval base, encrusted with flowers, finely modelled and depicting a lady and gentleman riding two dappled-grey horses, hand-painted in delicate colours and enriched with gilding

131 A Dresden china figure, on scroll base—"Coquette," with porcelain lace skirt, decorated in colours; height 7in.

LOT

132 **A Pair of Most Important Sevres Porcelain Covered Vases,** each standing 27in. in height, turquoise blue ground, jewelled and enriched with burnished gold, the obverse finely hand-painted with figures in landscape in the manner of Watteau; the reverse with bouquet of flowers in delicate colours, the necks with small panels of fishing scenes; sculptured gilt-bronze mounts and Bacchanalian mask head handles with laurel wreaths, revolving on shaped bases, the covers with acorn finials

133 **A Magnificent Cherry Lacquer Writing Desk,** designed with columns to side, wonderfully carved in high relief with fabulous dragons, scroll carved base with beaded moulding, squat legs with claw feet, fitted with four drawers to either side and centre drawer with grotesque Kylin handles, end cupboards enclosed by finely carved panelled doors; size 5ft. x 3ft.

134 A cherry lacquer writing chair to match, with carved back and scroll arms.

135 **A Chinese Gold-thread and Silk Embroidered Wall Hanging,** finely woven with Ho Ho bird and river scene with bridge in foreground

136 **A Very Beautiful Black Agate Mantel Suite,** comprising a circular font with double vine handles and column support on square base, also a pair of ewer shape vases on square plinths, finely modelled with grape and vine leaf

☞ A unique mantel suite of special interest to all collectors and connoisseurs

137 **A Cantonese Carved Hardwood Display Cabinet,** on stand, designed with clear plate-glass top and sides and fall front, on cabriole legs, with under platforms, finely carved with grape and vine leaf and prunus flowers; height 3ft. 6in., width 2ft. 6in.

138 **An Exquisite Dresden China Group**—"The Garland of Fruit," decorated in delicate colours, oval base, on feet, with mask heads, enriched with gilding

139 A Bavarian china fruit dish, hand-painted with roses in colours, saw-pierced silver mounts and handle

LOT

140 Small Dresden china figure, on circular base—"The Dancer," with porcelain lace skirt, decorated in colours

141 Dresden china trinket box, decorated in red, the cover with porcelain lace cushion and kitten

142 **A Magnificent Cantonese Carved Hardwood Display Cabinet,** on shaped base with carved apron rail and squat cabriole legs with claw and ball feet, designed with numerous shelves, compartments and cupboards enclosed by finely carved panelled doors; the whole profusely carved with fabulous dragons, birds and prunus flowers; height 6ft. 6in., width 4ft.

143 **A Charming Statuary Marble Seated Figure,** on oblong base—"Meditation," by the late Professor Bessi; height 18in.

A Valuable Smoke Room Suite

Comprising—

144 **The Settee,** in carved brown oak, splendidly sprung, all soft stuffed, upholstered in antique leather, studded, and fitted with three velvet loose cushions; also **Two Large Easy Arm Chairs** to match

145 **A Magnificent Sevres Porcelain Large Vase and Cover,** with sculptured gilt ormolu handles, the cover surmounted by acorn finial and decorated with a crown and leaf motifs in burnished gold, Bleu-de-Roi ground, finely painted with Napoleonic battle scene on the obverse, and landscape scene with castle on the reverse by H. Deprez; the base embossed with acanthus leaves in burnished gold; the whole revolving, supported on shaped gilt-bronze plinth and standing 3ft. 9in. in height

☞ A museum piece of noble proportions, which must command the attention of all lovers of fine porcelain.

146 A statuary marble figure—"The Sports Girl," on circular base, sculptured by Professor Fiaschi; height 19in.

147 Two tinted glass imitation trees, in cloisonne enamel pots

LOT

148 Imitation tree, in glass and agate, in cloisonne enamel pot

149 **A Set of Four Cantonese Hardwood Teapoys,** in graduated sizes, profusely carved with birds and prunus flowers

150 **An Exhibition Cloisonne Enamel Large Vase,** in silver, rich canary ground, with a decoration of chrysanthemums in pastel shades, carved hardwood stand; height 10in.

151 **A Cantonese Carved Hardwood Corner Cabinet,** fitted with numerous compartments and finely carved with fabulous dragons, grape and vine leaf and prunus flowers

152 **A Cantonese hardwood table screen,** with bevelled mirror panel, hand-painted with chrysanthemums growing from rocks and decorated with gold seals, the frame inlaid with mother-o'-pearl

153 **Two Cantonese Hardwood Tabourettes,** with circular rouge marble tops inset, and under platforms, finely carved with grape and vine leaf, shaped legs with grotesque carved knees and claw and ball feet

154 **A Most Important Chinese Porcelain Bottle-shape Vase** of large size, finely enamelled with Ho Ho birds and chrysanthemums in colours of red, green and yellow, carved hardwood stand; height 22in.

155 "The Scaen" patent electric fan, designed for hot and cold air, with scent container

~~156 "Ever-ready" electric torch~~

~~157 A sporting rifle by the Prozisions Karabiner Co.~~

Valuable Pictures

LOT

CLAUDE STRACHAN

158 A charming English water-colour drawing — "Chester Canal, Cheshire"

WARREN WILLIAMS

159 Valuable English water-colour drawing — Rural scene, with old cottage and figures

HENRY TEBBITT

160 A most important water-colour drawing — "Morning. The Thames"

The Late NEVILLE CAYLEY

161 Valuable water-colour drawing "Shot Snipe. 1898"

162 Water-colour drawing — "Laughing Jack" with Black Snake"

R. THORNTON

163 A charming water-colour drawing — Cottage and river scene, Warwickshire

164 Water-colour drawing—"A Summer Day on the Towy"

165 Water colour drawing — "A Glimpse of the Dee"

ALFRED COX

166 Valuable water-colour drawing — "The Old Church"

G. BENNETT

167 Important water-colour drawing —"The Old Bridge"

EDWARD OFFICER

168 Valuable oil painting — Australian landscape

LOT

H. HAMILTON CONSTANTINE

169 Water-colour drawing—"The Plough"

DUDLEY KING

170 Valuable water-colour drawing—"Feeding the Ducks"

JAMES TOWNSHEND

171 An important water-colour drawing—"The Connoisseur"

172 The companion water-colour drawing—"Bow Street Runners"

A Most Important Group of English Hand-coloured Lithographs

From the famous John Young collection, the catalogue from which the following note is taken:—

Artistic lithography flourished in England in the second quarter of the 19th century. Prout, Cattermole, Harding, Pyne, Hering and other important figures of the water-colour school were then using the medium for the reproduction of their architectural and travel sketches.

Though usually described as prints, they are, in fact, almost water-colours, for they differ only from an original painting in the fact that the design or base of the picture is lithographed and not drawn by hand, except, perhaps, for one or two broad tints, the colour is direct from the brush of the artist whose name it bears, and they certainly are pictures of charm and quality.

J. D. HARDING (1797-1863)

173 Hand-coloured lithograph—"Ludgate Hill, London"

174 Hand-coloured lithograph—"Roslyn Castle"

G. E. HERING (1805-1879)

175 Hand-coloured lithograph—"Lago di Lugarno"

176 Hand-coloured lithograph—"Morning in the Tyrol"

177 Hand-coloured lithograph—"Chillon Lake of Geneva"

LOT

GEORGE CATTERMOLE (1800-1865)

178 Hand-coloured lithograph—"The Back of the Old Leith Pier," after William Leitch

---

J. D. HARDING (1797-1863)

179 Hand-coloured lithograph—Eastern landscape, with figures and a temple, after David Roberts, R.A.

180 Hand-coloured lithograph—"Pont Neuf, Paris"

J. B. PYNE, R.A. (1800-1870)

181 Hand-coloured lithograph—"The Gate of Kremnitz," after G. E. Hering

182 Hand-coloured lithograph—"Betsko Castle," after G. E. Hering

183 Hand-coloured lithograph—"Esterhazy's Castle," after G. E. Hering

---

G. E. HERING (1805-1879)

184 Hand-coloured lithograph—"San Guilio, Lake Orta"

CHARLES KNIGHT (1743-1826)

185 A most important stipple engraving, in colours "Runaway Love," after Thomas Stothard, R.A.

☞ From the famous John Young collection, in which catalogue this lot was illustrated

---

ORIO and LE GRAND

186 A set of four exquisite French 18th century stipple engravings, in colour—"Estelle and Memorin," after Lambert and Blanchet

☞ From the John Young collection

GEORGE BAXTER

187 "The Reconciliation"

☞ One of Baxter's most charming prints in mint condition

LOT

ARTHUR L. COX

188 An exquisite mezzotint, in colours—"The Surprise," after the painting by Jean H. Fragonard

---

LEOPOLD FLAMENG

Leysnik, in "History of French Etching," says: "Whether engraved or etched, his plates are not only loyal, but masterly interpreters of the painting.
His engraving of Rembrandt's 'Hundred Guilder Print'—'Christ Healing the Sick,' elevated Flameng to the highest rank of his craft."

188a A set of five line engravings—"The Road to Ruin," after W. P. Frith, R.A.

R. SYDNEY COCKS

188b Water-colour drawing—"The Picnic"

ALFRED SINCLAIR, R.B.A.

188c Water-colour drawing—"The Head of Rewa River, Fiji"

E. A. CHAPMAN (1880)

188d Wash drawing—"Wanaki West, N.Z."

CLARKE

188e Crayon drawing—"Old New Zealand"

R. FOX

188f Water-colour drawing—Rural landscape with farm house

GAYFIELD SHAW

188g Etching—"The Mill Hut, Menangle"

LOT

189 An aquatint, in colours—"Flying It Cleverly"

190 A pair fine old sporting prints—"Brall's Coaching Reminiscences," "Summer and Winter," engraved by E. G. Hester after H. Alken

191 Fine old colour print—"The Bedford Times," after J. Pollard

192 A pair of old colour prints "Summer and Winter," after H. Alken

---

Antique & Reproduction Furniture

and

Valuable Art Effects

193 A beautiful old Coalport quatrefoil bowl, finely hand-painted with flowers on yellow ground

194 New Hall teapot and cover

195 Dr. Wall Worcester teapot and cover, hand-painted with flowers in colours

196 An exquisite silver-gilt box, with etched cover

197 Sterling-silver gilt ash tray

198 **A Spanish Mahogany Circular Dining Table,** with rope carved edge, massive column support with tripod base and scroll terminals on castors; diameter 4ft. 3in.

199 **A Chippendale Design Dining Room Suite,** comprising two carver's elbow arm chairs and six dining chairs with shaped rail backs, square chamfered legs with under stretchers, and upholstered seats in flowered tapestry

200 **A Chippendale Design China Cabinet,** in mahogany, on cabriole legs with carved knees, claw and ball feet, the interior silk lined and fitted with two moveable shelves enclosed by panelled clear glass doors; size 3ft.

LOT

201 Old English ale glass, with drawn stem

202 Early English wine glass, with drawn stem, the bowl etched with grape and vine leaf

203 Old English wine glass, straight sided bowl and double cotton twist stem

204 Old English drawn ale glass, on folded foot

205 Old English firing glass of heavy make

206 Old Irish wine glass, the bowl, stem and foot beautifully cut

207 **~~A Pair~~ ONE Valuable Capo-di-Monte Covered Vases,** with double handles and square bases, decorated in rich colours and embossed with Cupids in oval panels, heavily burnished gilt enrichments; height 13½in.

208 **A Rare Capo-di-Monte Ewer Shape Vase,** with scroll handles and Bacchanalian mask head spout, finely decorated in rich colours and embossed with classical figures, sea-horses and dolphins; height 14in.

209 **A Most Important Carved Ivory Figure** "Thomas a'Beckett," opening to disclose a centre panel and two side panels, carved with court scenes; height 12in.

210 A set of four gold lustre jugs, in graduated sizes, embossed with columbines and enamelled in blue

211 A gold lustre goblet, on circular base, hand-painted with flowers in colours

212 **An Early Miniature Painting, on Ivory**—Portrait of a gentleman, in oval gilt frame

213 Miniature, on ivory—Portrait of a lady

214 **A Rare Carved Ivory Figure**—"Joan of Arc," opening to disclose three panels finely carved with contemporary scenes; height 9½in.

215 Three Aynsley china cups and saucers, floral decoration in rich colours relieved with gilding

216 Six Aynsley china small plates, floral decoration in colours

LOT

217 Three spode Copeland specimen cups and saucers, powder blue, with gilt decoration of winged griffins

218 Aynsley china cream jug and sugar bowl, floral decoration in colours

~~219 Four Royal Doulton coffee cups and saucers, floral decoration and gilt enrichments~~

220 Dr. Wall Worcester blue and white circular bowl, Chinese landscape decoration and crescent mark

221 Early English lustre cup and saucer, peuce decoration

222 An early Bristol shallow bowl, scale-blue with floral decoration

223 A Dresden china figure, "The Dancer," with porcelain lace skirt and decoration in colours; height 7in.

224 **A Magnificent Dresden China Large Group**—"The Musicale," depicting a drawing room with two ladies and a gentleman of the period, beside a grand pianoforte, wonderfully modelled and delicately coloured in pastel shades, the scroll base finely encrusted with flowers and enriched with gilding

☞ An exquisite piece of large size that should command special attention

225 **A Charming Reproduction Bombe-shaped Writing Bureau,** in richly grained mahogany, on cabriole legs with carved knees and claw and ball feet, designed with fall front with metred cross banding, opening to disclose baize-lined writing compartment, pigeon holes and two bow-fronted small drawers, three long drawers under with brass handles; size 3ft.

~~226 A Mahogany Sofa Table, with drop sides, on shaped supports with brass terminals~~

227 **A Valuable Carved Ivory Figure,** on circular base "Henry VIII," opening to disclose centre and two side panels carved with court scenes; height 8½in.

228 A fine old Paisley shawl of large size

229 **A Pair Early French China Vases,** with gilt scroll handles and enrichments, rose ground with hand-painted panels in delicate colours—"The Shepherd," and "At the Well"; each standing 20in. in height

LOT

230 A Chinese small circular bowl, decorated with fabulous dragon ; diameter 6½in., carved hardwood stand

231 Two early Chinese shallow bowls, decorated with five-claw dragon and Ho Ho birds in coral red, yellow, green and aubergine ; diameter 7in.

232 **A Rare Cloudy Amber Figure** "Kwan Yin," on hard-wood stand ; height 17½in.

233 **A Valuable Chinese Porcelain Vase,** green ground, with panels enamelled with baskets of flowers, the body with conventional floral decoration, carved hardwood cover and stand ; height 19in.

234 A fine old Satsuma Koro and cover, enamelled in colours with figures and brocaded decoration

235 A charming Satsuma basket vase, enamelled with thousand flower design

236 18th century Chinese bowl, hand-painted with flowers in blue, and a Ming bronze figure of God of War

237 An early Chinese plate, hand-painted with flowers in famille rose

238 A finely carved pearl shell, depicting a battle scene

239 An early Chinese ginger jar, with Jui head border, the body enamelled in delicate colours with butterflies and fruit, carved hardwood cover and stand ; height 9in.

240 **A Valuable Chinese Crackle-ware Vase** of fluted design and Celedon glaze, finely embossed with figures of the Eight Taoist Immortals, and Jui head panels, carved hardwood stand ; height 9½in.

241 An old Chinese jade charm of the Ming period, circular in shape, used on Necromanery

242 **A Magnificent Chien Lung Carved Agate Koro and Cover,** with grotesque monster head and ring handles, and tripod legs, the cover surmounted by a Kylin with loose ring ornaments, carved hardwood stand ; height 6in.

LOT

243 An early Chinese bottle-shape vase of creamy grey glaze, flecked with purple, the neck embossed with lizards in relief (slightly faulty), carved hardwood stand

244 A pair cloisonne enamel vases, royal blue with floral decoration in white

245 A cloisonne and brass covered incense burner, conventional design on turquoise blue

246 **A Valuable Carved Ivory Junk,** with seven happy people, complete with carved hardwood stand, representing the waves of the sea

247 A pair small cloisonne enamel vases, dragon decoration; height 6½in.

248 **A Rare Chinese Ivory Tusk,** fret-carved, and decorated with chrysanthemums and prunus flowers, on carved hardwood stand; height 8in.

249 **A Pair Valuable Jacob Petit Cornucopia Vases** of large size, on scroll bases with dolphin supports, deep rose and green ground, relieved with panels of flowers, hand-painted in delicate colours and enriched with gilding, and supporting finely modelled figure of piper and madolin player

250 A Venetian Glass Water Set of large jug and four tumblers, heavily burnished gold and enamelled with flowers in colours

251 **A Valuable Cloisonne Enamel Vase,** chocolate ground, with shaped reserves of birds, archaic dragons and floral designs in rich colours, carved hardwood stand, height 14½in.

252 Moore Bros.' china double flower holder, surmounted by two birds, encrusted with flowers and enriched with gilding

253 A Venetian glass vase, on circular base, with hand-painted medallion "Ruth," and heavily burnished gold (repaired)

A Polished Maple Inlaid Bedroom Suite

LOT Comprising—

254 **A Commodious Wardrobe**; size 5ft., fitted with sliding trays and drawers and ample hanging compartment, enclosed by centre bevelled mirror and two side panelled doors

Dressing Table, with large bevelled swing mirror and five drawers, plate-glass overtop

Enclosed Pedestal Cabinet, with plate-glass overtop; also

Double Bedstead to match, complete with woven-wire mattress and best quality kapoc bedding

---

Collectors' Books

255 Catalogue of Frank Lloyd collection of English Porcelain

256 Catalogue of English Silversmith's Work

257 Catalogue of Jones collection of Ceramics, Metalwork, Sculpture, etc.

258 Catalogue Herbert Allen collection English Porcelain

259 Catalogue Schreiber Collection of Porcelain

260 English Goldsmiths and Their Marks, by Sir Charles James Jackson; 2nd edition, 1921

261 Chats on Old Copper and Brass, by F. W. Burgess

262 The Silver and Sheffield-plate Collector, by W. A. Young, and The Bric-a-Brac Collector, by Lewer and Maciver Percival

263 The Print Collector's Handbook, by Alfred Whitman

264 "**The Connoisseur Magazine,**" comprising sixty-eight bound volumes, from September, 1901, to December, 1925, with the exception of May-December, 1920, January-April, 1921, and January-August, 1923, together with index

LOT

265 Ten Volumes Connoisseur, unbound, comprising some of missing volumes from previous lot

266 Forty-nine volumes Connoisseur, of various dates

Jewellery

267 Fine old cameo brooch—"Constancy Cajoling Cupid"

268 Miniature of young man, 18th century

269 Miniature of lady

270 Exquisite carved ivory brooch of Queen Elizabeth

271 Finely chased silver and enamel brooch of Russian make

272 Four agate brooches, a Wedgwood brooch and a topaz brooch (six)

273 Tortoise-shell and gold inlaid brooch and pair earrings

Valuable Furniture
and
Rare Works of Art

274 A very fine Indian engraved and embossed brass octagonal tray

275 Engraved and embossed brass cigarette box

276 **A Feather-grained Mahogany Chest of Five Drawers,** with brass handles, shaped apron rail and bracket feet; size 3ft. 4in.

277 ~~A Mahogany China Cabinet of Chippendale design, on cabriole legs with claw and ball feet, fitted with shelves enclosed by panelled clear glass doors~~

LOT

278 **An Italian Carved Walnut Settee,** with shaped back and arms, upholstered in powder-blue silk brocade

279 An Italian walnut arm chair to match, upholstered in powder-blue silk brocade

280 A charming walnut work table, on carved supports, designed with lift top disclosing numerous compartments and fitted with one drawer

281 A Georgian mahogany arm chair, upholstered in art linen of floral design

282 **A Mahogany Chest of Five Drawers,** with knob handles and bracket feet ; size 3ft. 6in.

283 **A Very Fine Sang de Boeuf Vase** of fine crackle glaze, on carved hardwood stand ; height 21in. (slightly repaired)

284 A rare Capo-di-Monte vase, with winged head handles and allegorical figures in relief, decorated in brilliant colours ; height 6¾in. (repaired)

285 **A Magnificent Louis XVI Boulle Marqueterie Cabinet,** with sculptured gilt ormolu mounts and moulding, profusely inlaid with a marqueterie of brass and tortoise-shell, designed with shaped front, with centre compartment, fitted with shelf, enclosed by bow-shaped panelled door, the side cabinets silk and velvet lined, fitted with shelves and enclosed by serpentine clear glass doors ; size 7ft.

286 **An Early Dresden Fruit Comport,** with saw-pierced bowl, hand-painted with garlands of flowers, supported by three Cupids, encrusted with flowers in delicate colours, scroll base with gilt enrichments ; height 18in.

287 **A Pair Sevres Porcelain Ewer Shape Vases,** hand-painted with classical figures on royal blue ground, sculptured gilt-bronze mounts and handles

288 **A Large Bevelled Wall Mirror,** in brown oak frame, finely carved with true lovers' knot and roses

289 A Chinese blue and white jardiniere

LOT

290 A Satsuma octagonal shape vase, decorated with Ho Ho birds and floral subjects in coloured enamels; height 13in., carved hardwood stand

291 Cloisonne enamel bottle-shape vase, decorated with flowers in delicate enamels on turquoise blue ground; height 13in., carved hardwood stand

292 **A Magnificent Louis XVI Gilt Salon Suite,** comprising the settee, with high shaped back carved with acanthus and floral scrolls, shaped arms and front and cabriole legs, upholstered in Lyons' silk damask; also two arm chairs, two occasional chairs and revolving-top piano stool to match

293 **A Luxurious Small Chesterfield,** in carved gilt frame, with shaped arms and cabriole legs, fitted with two down-filled cushions, and upholstered in Lyons' silk damask

294 A large shaped back arm chair, upholstered to match

295 **A Louis XVI Lady's Writing Table,** in walnut, with parquetry inlay, the top designed with sculptured brass gallery, three drawers and recesses, pull-out writing slide, cloth lined, one long drawer under, shaped legs and sculptured ormolu mounts, handles and terminals; size 3ft.

296 **A Pair Fine Old Chelsea Candlesticks,** with kneeling Cupid, on rococco bases, decorated with very fine bocage in delicate colours, a quiver of arrows rest at the feet of each Cupid; height 9in.

☞ An exceptionally fine pair from the Macdonald collection

297 Pair Dresden square bottle-shape vases, encrusted with flowers in delicate colours; height 8in.

298 **A Very Fine Empire Clock Set,** in Sienna marble and sculptured gilt-bronze, comprising a clock, on four circular column supports and oblong base, and two side vases with gilt-bronze covers and mounts

299 A pottery tall vase of brown glaze, decorated with iris flowers in high relief; height 16in.

LOT

300 **A Fine Old Grandfather Clock,** in oak and mahogany tall trunk case, with scroll pediment, fluted supports, and brass terminals, by Banister, Colchester; circa 1770

☞ A fine clock in perfect order

301 **A Mahogany Chest of Five Drawers,** with rounded corners, cock beaded edges and brass handles

302 A Bohemian amethyst glass vase, on gilt supports, enamelled with Swiss mountain scene with herd and goats

303 A sterling-silver presentation paper knife—"Golden Gate, San Francisco"

304 **A Charming French Sculptured Gilt-bronze Clock,** on feet, with columns to side, and embossed with entwined ribbons, strikes the hours and half hours

305 **A Carved Mahogany China Cabinet,** fitted with two drawers to base, the interior silk lined, fitted with shelves and enclosed by panelled clear glass doors

306 A fine Oriental lacquered bronze vase of hexagonal shape, with entwined silver dragon in high relief, holding a crystal ball (signed)

307 **A Charming Reading Table,** in ebonised and amboyna wood, with a delicate marqueterie inlay, bronze mounts and gallery, designed with adjustable top, and fitted with receptacle for newspapers and books

308 **A Chippendale Reproduction Writing Bureau,** in dark mahogany, specially suitable for a lady's use, designed with fall front, baize lined, opening to disclose pigeon holes and two small drawers, three drawers under with brass handles, cabriole legs with claw and ball feet

309 An English elm circular coffee table, on centre column and carved tripod legs

310 **A Sheraton Mahogany Inlaid Cabinet,** containing **Three Exquisite Alabasta Models**—"The Taj Mahal," "Itmad-a-doula," and "Fatiphur Sikhri"

LOT

3 (311) An early English specimen jug-shape vase and cover, the centre with saw-pierced medallion, embossed with floral subjects in rich colours

3 (312) A valuable Nancy glass tall vase, on circular base, finely hand-cut, with peony flowers in red on canary ground; height 15in.

313. Large Gilt Oval Console Mirror

314 Large " " " "

315. Oak Empire Chest Drawers.

316 Pedestal

317. Chair

JAMES R. LAWSON

Furniture, Fine Art & General

AUCTIONEERS

236 CASTLEREAGH STREET

(Near corner of Bathurst Street)

Established Forty-five Years.

Auction Sales conducted in the City and throughout the State.

All Auction Business personally supervised by Mr. Maxwell J. Lawson.

Extensive Sales by Auction of Furniture and Household Effects in the Commodious Salerooms every Thursday and Friday (at 11 o'clock a.m. prompt).

Special attention given to Sales at Private Residences.

Inventories made and checked, and Valuations made for probate and other purposes.

All instructions receive prompt personal attention.

JAMES R. LAWSON

Auctioneers

236 CASTLEREAGH STREET

(Near corner of Bathurst Street)

SYDNEY

TELEPHONE: M 6408

JAMES R. LAWSON

Valuers

Furniture, Fine Art, and General

AUCTIONEERS

236 CASTLEREAGH STREET

(Near corner of Bathurst Street)

Telephone: M 6408

Websdale, Shoosmith Ltd., Printers, 117 Clarence Street, Sydney